

## **Publications:**

**1. History of the art of Orissa**

ISBN 978-93-85161—03-2

AAYU Publication, New Delhi-2015

**2. Fresco Paintings of South Odisha**

ISBN 978-93-85161-19-03

AAYU Publication, New Delhi-2016

**3. History of the world**

ISBN 978-81-941275-3-6

Publisher : Books and Books, Cuttack, 2016

**4. History of India**

ISBN 978- 81-941275-4-3

Publisher : Books and Books, Cuttack, 2018

**5. Editing Book on “ Polity, Socio-Economic and Cultural History of Odisha**

ISBN 978-93-85161—68-1

AAYU Publication, New Delhi-2017

**6. Comprehensive History of Odisha**

ISBN-978-81-952804-0-7

A.K.MISHRA PUBLISHERS PVT.LTD, 2021

**7. Historical Theories and Methods**

Kalyani Publisher, Cuttack, 2021

**8. Godavarish Mishra: A Makers of Modern Odisha**

In Press

AAYU Publication, New Delhi

## Research Publications:

Period	Title of the Paper with ISSN Number	Journal/ Edited Volume	Name of the Publisher and Place of Publication With date	Volume Number	Page Nos.
2015	1.Representation of Birds and Animals in the Temple Art of Konark ISSN-2321-7065	IJELLH	28 May,2015	VOL-III, Issue-III	270-276
	2.Mural Paintings:An Amazing Art form of MediavalOdisha ISSN(P)2347-4564	IMPACT:IJRHAL	30.06.2015	Vol-3 Issue-6	25-28
	3."The Pictorial Art Tradition of the Coastal Odisha" ISSN.2277-4157	CIJHAR	July to Sept.2015	Vol-4 Issue-15	66-69
	4.Banpur: A Jain Centre in Odisha ISSN-2321-7065	IJELLH	28.09.2015	Vol-III Issue-VII	356-363
	5.Role of Panchasakha in the Socio-Religious Life of the people of Odisha ISSN-2321-7065	IJELLH	28.12.15	Vol-III Issue-X	375-392
2016	6."Language Agitation:(1845-1903) A Key Process towards Formation of Odisha State"ISSN-2321-7065	IJELLH	28.02.2016	Vol-IV Issue-II	462-472
2017	7.GodavarishMishra's Contribution Towards the Development of Education and Upliftment of Society Through Litureture: A Study	IJELLH	28.04.2017	Vol.V Issue-IV	254-266

2017	8. Contribution of Prannath Pattanaik in Freedom Movement in Odisha	IJELLH	28.6.2017	Vol-V Issue-VI	226-232
2017	9. Architectural Splendid of Mughals: A Study	IJELLH	28.6.2017	Vol-V Issue-VI	177-194
2017	10. Development of Art and Architecture in Sultanate Period with Special Reference to Slave & Khalji Dynasty	IJSRM	June-July, 2017	Vol-5 Issue-06	5538-5545
2017	11. Development of Sanskrit Literature in Sultanate Period ISSN: 2394-7969 (Online)	International Research Journal of Interdisciplinary & Multidisciplinary Studies (IRJIMS)	June, 2017	Vol-III Issue-V	283-296
2017	12. Sculptural Art of Jains in Odisha: A Study, ISSN (E): 2319-3948	International Journal of Humanities And Social Sciences (IJHSS) © IASET	Jun - Jul 2017	Vol. 6, Issue 4,	113-124
2017	13. Palm Leaf Art: A Fascinating Fresco painting of South Odisha ISSN: 2229-3671	South Indian History Congress, Salem	January, 2018	38 <sup>th</sup>	507-512
2018	14. A Light on the Agrarian Economy in Mughal Rule- An Analysis ISSN: 2321-7065	IJELLH	March 2018	Volume 6, Issue 3,	970-985
2018	15. Education System in Medieval India with Special Reference to Mughal period- A Study	IJELLH	June, 2018	Volume 6 Issue 6	740-748
2018	16. Understanding Primitive Culture of Koraput through its Traditional Folk Dance ISSN- 2278-0505	IJBAR	2018	Vol-8	560-570
2018	17. The Reflection of Artistic Excellency of Odia People Through Their Famous Monuments	IJRHAL	June, 2018	VOL-6	227-238

2019	18. Kharavela-The Pride of Kalinga ISSN-2321- 7065	IJELLH	August,2019	Vol-7	1039- 1057
2020	19.Jayee Rajguru: A Hero of Paika Revolt of 1804, ISSN-2277-7881	IJMER	March,2020	Vol-9	78-89